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WORKSHOP

SUNEATERS

Installation and workshop-concept for EME '08
by Carsten Goertz (FARN, Cologne/Germany)

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CARSTEN GOERTZ (Alemanha)

www.myspace.com/farncc
www.yugen.de

26 years of age and busy with design and motion.

most frequently i am working with digital immaterials and moving images.

since finishing my studies in multimedia production in april 2002, i worked as supervisor at the sae institute cologne, teaching director, flash, php/mySql, 3d-modeling and -animation.

in october 2002 i created the online-magazine yugen.de.

yugen expanded from a magazine to an artist-community including authors, musicians, dj's, visual artists and the theatre/performance-group "randerscheinungen".

in august '03 yugen realized the heavily discussed multimedia-exhibition akushinn in cooperation with the universität düsseldorf. akushinn was also mentioned by the jury of the grimme online award 2003.

in december 2004 the project was cancelled on the purpose of finding new aims.

together with werner klemm i founded the rekorder™ network, an alliance of interdisciplinary creative freelancers. there are different producing units in the rekorder-network. i was the head of rekorddesign - the section for design, animation and interactive content.

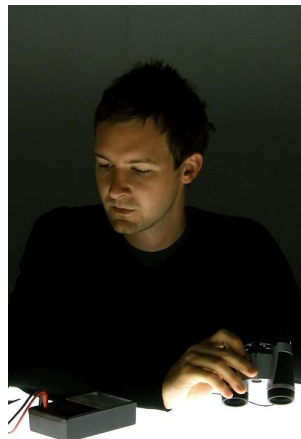
today i am studying at the kunsthochschule für medien köln (academy of media arts, cologne) and experimenting in media.

i enjoy doing live projections at on diverse occasions for several years now.

in november 2004 i joined the cologne-based drum'n'bass crew tatort, doing the visuals together with vj cleaner at monthly clubnights.

i performed on several international festivals and concerts, most often related with experimental and electronic music.

further i am lecturing and giving workshops/seminars on audiovisual live performance.





SUNEATERS

From 29th September to 3th October

10:00 /17:00 h
10:00 /17:00 h
10:00 /17:00 h
10:00 /13:00 h
10:00 /13:00 h

We will produce and install a swarm of small lifeforms, made with analog electronic parts and solar panels. The suneaters consume (sun)light and transfer it into noise and movements, like any other lifeform, but using piezo-speakers and small motors. Following their parasite behaviour, they can be installed in any natural or cultural environment, like on architecture, in trees, inside of bigger machines, and so on.

It will be a 5-day workshop, (24 hours across 5 days), for 8-12 participants:
1st day - Basic introduction into electricity and analog electronics
2nd and 3rd day - Construction of as many suneaters as possible. Installation on EME venue
4th and 5th day - Installation and documentation of the suneater colony at EME-venue



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